

FACULTY OF MUSIC UNIVERSITY OF TORONTO
CHORAL MUSIC ON CAMPUS

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UNIVERSITY WOMEN'S CHORUS
Ann Cooper Gay, conductor

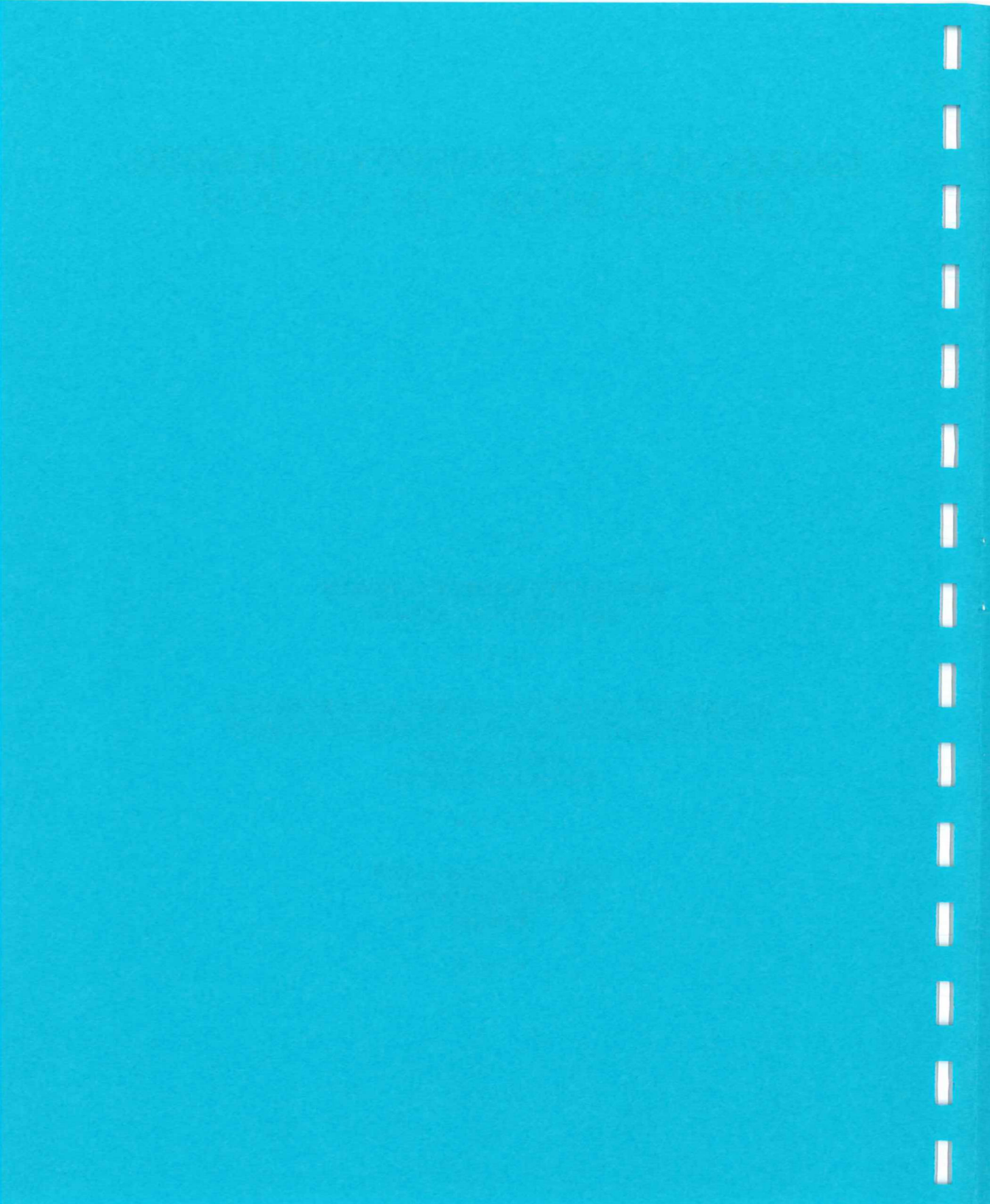
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UNIVERSITY SYMPHONY CHORUS AND ORCHESTRA
CLAUDE WATSON SCHOOL FOR THE ARTS CHOIR
Glyn Evans, tenor
Doreen Rao, conductor

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Friday, December 1, 1989
MacMillan Theatre
8:00 pm

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PROGRAM

University Women's Chorus
Ann Cooper Gay, conductor

Magnificat

Donald Patriquin
(b. 1938)

Magnificat anima mea Dominum.
Et exsultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancilae suae:

ecce enim ex hoc beatam me dicent omnes
generationes.

Quia fecit mihi magna qui potens est
et sanctum nomen ejus.

Et misericordia ejus a progenie in progenies,
timentibus eum.

Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis et divites dimisit inanes.

Suscepit Israel puerum suum,
recordatus misericordiae suae.

Sicut locutus est ad patres nostros
Abraham et semini ejus in saecula.
Gloria Patri et Filio et Spiritui sancto.

Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum. Amen.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his
handmaiden.

For behold, from henceforth all generations will
call me blessed

for he that is mighty hath magnified me;
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.

He hath showed strength with his arm;
He hath scattered the proud in the imagination of
their hearts.

He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things
and the rich he hath sent empty away.

He hath holpen his servant Israel

as he promised to our forefathers Abraham
and his seed forever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;

as it was in the beginning, is now and
ever shall be, world without end. Amen.

Salvator Mundi

William Mathias
(b. 1934)

- I. Make we merry
- II. Mirabile mysterium
- III. Be we merry in this feast
- IV. Lullay -- Nanette Lockhart, Melanie Paul, sopranos
- V. Susanni

- VI. Christe, redemptor omnium
VII. Welcome, Yule -- Cheryl Hickman, soprano

Carolyn Maule, Andrea Stoneman, piano;
Andrew Morris, Craig Hunter, Steven Wassmansdorf, percussion

This work was commissioned by Cheltenham Ladies College in association with the Welsh Arts Council, and was first performed on 10 December 1982.

"The instrumentation of *Salvator Mundi* was only partly dictated by the fact that the work was to be composed in the first instance for school forces; the combination of chorus, piano duet, percussion, and string orchestra provided the means for desired textural contrasts. The poems are very varied in mood even though all are concerned with the nativity. Numbers I and VII are overtly secular emphasizing the beginnings of the Carol as a dance form; numbers III and V do likewise, but to words of a more clearly religious import; numbers II, IV, and VI are different in reflecting the essential mystery of the Incarnation. Sacred and Secular combine overall in a joyful celebration of Christmas."

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* * * Intermission * * *

University Symphony Chorus and Orchestra
Claude Watson School for the Arts Choir
Glyn Evans, tenor
Doreen Rao, conductor
Jan Szot, sub-conductor

Saint Nicolas, Op. 42

Benjamin Britten
(1913 - 1976)

- I. Introduction
II. The Birth of Nicolas
III. Nicolas devotes himself to God
IV. He journeys to Palestine
V. Nicolas comes to Myra and is chosen Bishop
VI. Nicolas from Prison
VII. Nicolas and the Pickled Boys
VIII. His piety and marvellous works
IX. The Death of Nicolas

John Tuttle, Jeff McCune, organ;
Tim Steeves, Carol Isaac, piano

TEXT ON PROGRAM INSERT

TONIGHT'S ARTISTS

Formed in 1983, the **CLAUDE WATSON SCHOOL FOR THE ARTS CHOIR** maintains a complement of more than fifty treble voices. Choristers range in age from nine to thirteen years, and are drawn from grades five to eight. The Choir has evolved as an important extra-curricular group, winning local and national recognition at music festivals and conferences. In 1989, the Choir participated in the Contemporary Showcase Festival, the International Choral Festival, and the National Kodaly Conference.

Described as possessing "one of Canada's most beautiful and cultured tenor voices," **GLYN EVANS** is a noted interpreter of concert, oratorio, and recital repertoire. A graduate of the Opera School at the University of Toronto, Mr. Evans has been heard with the major opera companies across the country, as well as with Opera de Lyon in France; he sang in the Canadian premiere of Dominick Argento's *Postcard from Morocco* at the Guelph Spring Festival, and in the world premiere of Istvan Anhalt's *Winthrop* with the Kitchener-Waterloo Symphony. He performs extensively with the leading orchestras and choral societies in Canada and, in recent seasons, he has been invited to sing in Handel's *Ode to St. Cecilia* with the Montreal Symphony under Charles Dutoit, the Bach *B Minor Mass* with the Vancouver Bach Choir, and Mendelssohn's *Elijah* with the Winnipeg Symphony, conducted by Helmuth Rilling. Mr. Evans can be heard on the disc *Love's Old Sweet Song* (Fanfare) with Maureen Forrester and pianist John Arpin.

ANN COOPER GAY holds a Bachelor of Arts degree in music from Austin College in Texas. Following vocal studies at the University of British Columbia and the University of Toronto's Opera Division, she performed leading roles with the Canadian Opera Company, and was engaged by opera companies and orchestras across North America. Ms. Cooper Gay can be heard as Sara Riel on the Centredisc recording of *Louis Riel* by Harry Somers, and she is the writer/producer of the one-woman pasticcio *Rags to Riches*.

Since 1984, Ms. Cooper Gay has been increasingly active in the training of children's choirs. She studied with Doreen Rao at Northern Illinois University and with Helen Kemp at Westminster Choir College. The High Park Girls' Choir of Toronto, which she founded in 1986, was chosen as a finalist in the Kiwanis Music Festival, and was invited to perform at the International Choral Festival and the National Kodaly Conference. She is also conductor of the Children's Choir and Summer Choir Camp of the Royal Conservatory of Music. While pursuing a Master of Music degree from the University of Toronto, she teaches music at Hodgson Senior Public School, performs as soprano soloist, and adjudicates at various festivals.

DOREEN RAO made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy

Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Edo de Waart, Istvan Kertesz, Jorge Mester, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at conferences of the American Choral Directors Association, and the Music Educators National Conference. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Doreen Rao continues to maintain her guest conducting and lecture appearances. In addition, she will direct the two week-long Joy of Learning workshops which are part of the 1989 International Choral Festival in Toronto this June.

A graduate of the University of Toronto, Jan Szot has been a teacher of strings and choral music at the Claude Watson School for the Arts for the past six years. Miss Szot has had a long association with the community youth orchestra movement as adjudicator and workshop leader and, most recently, as conductor of both the Halton Youth Symphony and Mississauga Youth Orchestra. This year, Miss Szot has been invited to establish a new ensemble, the North York Youth Orchestra, under the joint sponsorship of the North York Symphony Association and the North York Board of Education.

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University Women's Chorus

Ann Cooper Gay, conductor

Sopranos

Lysandra Almeida
Anastasia Bethanis
Cassandra Bourne
Cecilia Chan
In-Ah Cho
Petrusia Chornopyski
Cordula Ernst
Lisa Helferty
Cheryl Hickman

Simone Jubas
Anne Kong
Dorcas Lee
Nanette Lockhart
Rebecca Loo
Carol-Anne Macfarlane*
Lisa Martinelli
Nadine Matsunaga
Justine McIntyre
Chemayne Micallef

Hope Nightingale*
Melanie Paul▲
Susan Robinson
Lois Simmons
Andrea Stoneman
Wernning Tang
Catherine Waring
Jacqueline Warwick
Heather White
Carmen Wiebe
Karri Yamo

Altos

Mary Angastiniotis
Larissa Bachnivsky
Cassandra Bourne*
Annie Chang
Brenda Chan
Jaehee Choe
Jennifer Crabtree
Jennifer Francis
Sandra Gazetos
Miki Hayashi
Sara Lynn Hutchison
Lisa Iwasaki
Lydia Jeevanayagam
Gillian Johnson
Joo Joo Kang
Mami Kuroda
Paula Kwiatkowska
Kristi Laird
Heesok Lim
Byrdena MacNeil
Donna Mak
Marijana Masic
Carolyn Maule
Jacqueline Plaatjes
Michelle Planeta
Catherine Powell
Joanne Redhead
Beata Wozniak
Judy Yan

*Section Leader

▲Manager

⊗Accompanist

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Claude Watson School for the Arts Choir

Jan Szot, conductor

Cynthia Ainslie	Marina Ninkovic
Jesslyn Bartman	Natasha Novoa
Megan Bernardo	Jennifer Oh
Willa Bostock	Diana Rajsic
Pazit Cahlon	Stella Rose
Campbell Chiang	Beatrice Saraga
Catherine Chiarelli	Fernanda Saraga
Jordanna Clarfield-Henry	Jacob Schiff
Jennifer Clark	Kerry Segal
Carly Cohen	Shirley Sehrbrook
Laura Condlin	Mark Sperling
Melinda Collins	Amy Stewart
Rylee Crawford	Jaime Stewart
Andrea Donaldson	Andrea Sun
Lara Fattal	Carla Weinberg
Katharine Fox-Whyte	Karlene Wong
Julie Galloway	
Ruth Gataveckas	
Jennifer Hardie	
Susie Henderson	* * * * *
Erin Hicock	
Vanessa Hill	
Alison Hood	
Joanne Jang	
Piers Johnson	
Madelyn Kieman	
Rebecca Kennedy	
Sally Kim	
Byron Kizas	
Monica Krajewski	
Ruthann Lee	
Mari Leesment	
Tahti Leesment	
Elisa Limmer	
Adrian McFarlane	
Nadia Moss	
Yoni Moussadji	
Ena Naito	

University Symphony Chorus

Doreen Rao, conductor

Rosemary Thomson, assistant conductor

Student Members

Sopranos

Maria Antonakos
Sarah Burchmore
Lorelei Eccleston
Anne Edwards
Ariel Harwood-Jones
Alice Hayward
Angela Jones
Kadre Kass
Mary-Anne Kosa
Anita Kwok
Sorim O
Elfreda Pitt
Joanne Redhead
Bonita Rosenberg
Doreen Taylor
Rebecca Whelan
Anne Wright
Esther Yoo

Altos

Paula C. Babb
Mildred Bennett
Cathy Blewett*
Janet Brenneman
Hehsun Chun
Judith deHaney
Lisa Fong
Laura Houghton
Sara Lackie
Esther Leung
Batya Levy
Mary-Lou Magic
Lynne Muzzerall
Tatiana Podlaska

Nicole Power
Antonella Pugliese
Sandra Putnik
Liz Radzick
Oksana Rodak
Peggy Slegers
Esther Tse

Tenors

Tom Cashmore
Peter Scoffield

Baritones

Allen Alexander
Joe Argentino
Robert Baker
David Bowser
Wei Chen
Tony Chong
Stephen Clarke
Mark Cooper
Jeff Cupchik
Leslie Dala
John Gaspar
Michael Hall
Terrance Hanley

Basses

Brian Katz
George Nicholson
Charles Olivieri-Monroe
Marc Sottile

*Chorus Manager

Community Members

Sopranos

Lois Bell
Linda Bosela

Cindy Hayward
Ethel Johnston
Hedvig Korp
Kiki Lau
Joan MacNeil
Janice Meilach
Dianne Oosting-Glass
Heidi Postl
Leanne Rogers

Altos

Rosemary Beattie
Victoria Burrus
Cathy Cassel
Cindy Chung
Judith Dawes
Lynne Eaton
Elizabeth Elliott
Deshayne Fell
Linda Fowle
Cate Friesen
Judy Ginou
Marlene Marwah
Gayle McNeish
Reta McWhinnie
Colleen Miller
Lori Nelham
Patricia Nolan
Christiane Palmer
Janet Pelletier
Jennifer Pierson
Ronda Rindone-Baird
Elizabeth Shorten
Carol Smiley
Brenda Stringer

Tenors

Kenneth Beattie
Mitch Bondy
Martin Donat
John Gladwell
David Kendall

Thomas Kemple
Don Smith
Paul Newman
Ron Stringer

Basses

Al Elliott
Sean Gilsdorf
Tim Haig
Brian Hill
Nicholas John
Neil Johnston
Henry Rose

Gordon Stewart

Basses

Joel Steve Gokool
James McGowan
Tim Spence
Sheldon Wong

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University of Toronto Symphony Orchestra

Concert Choir Members

Sopranos

Barbara Hannigan
Lisa Luido
Jennifer Maines
Patricia O'Callaghan
Katerina Papadolis
Susan Shantora
Paula-Lynn Walker
Nancy Young

Altos

Vanessa Grant
Kimberly Hanley
Diana Kim
Serene Liang
Liann Middlehurst
Linda Traversy
Patti Vipond
Alexa Wing

Tenors

Mark Huang
Mark McCallen
John McGillis
Ian Riddell

Violin I

Krista Buckland*
Nancy Case
Debbie Diamond
Anna Kolesar
Gabriel Pliego
Erika Raum
Michelle Speller
Janetta Wilczewska

Violin II

Chris Bancej
Melissa Exmundo
Corey Gemmell
Karen Graves
Jackson Huang
Diane Nam
Steven Pepa
Samuel Yeung

Viola

Catherine Hoy
Bridget LaMarche
Don Lyons
Ananya Menon
Nick Papadakis

Rachel Sells

Cello

Jeremy Findlay
Greg Hubert
Darach McGee
Cindy Song

Bass

Brian Joyce

Percussion

Andy Morris
Steven Wassmansdorf

*concertmaster

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The Faculty of Music gratefully acknowledges the generosity of the Yamaha Music Gallery in providing the organs for this evening's performance.

Special thanks to:

□ Professor David Zafer for coaching the string orchestra

□ Dr. David Klausner, member of The Toronto Consort and Associate Director of the Centre for Medieval Studies, for his assistance with early English pronunciation.

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